

Mus. no. 204911

à Monsieur
LE COMTE G. ZICHY.



Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

CH. M. WIDOR

OP. 68.

N° 25731.

R.

Propriété pour tous pays.

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Mus. no. 2^o Ag 11 1

Alto.

QUINTETTE.

I.



Ch. M. Widor, Op: 68.

Musical score for Alto part, I. The score consists of 12 staves. The first staff is marked 'Moderato.' and includes dynamics *f*, *cresc. sf*, *sf*, *segue p*, and 'Piano'. The second staff is marked 'Allegro.' and includes *p*. The third staff includes *sf*, *cresc.*, *f*, *sp*, and *f*. The fourth staff includes *p*, *fp*, and *f*. The fifth staff is marked 'B' and includes *sf*. The sixth staff is marked 'C' and includes *sf*, *sf*, *p*, and *p*. The seventh staff includes *pizz.*, *pp*, *poco più lento*, and *p*. The eighth staff includes *dim.*, *pp*, and *D pp*. The ninth staff includes *4 Viol.*, *poco più animato*, and *p*. The tenth staff includes *cresc.*, *f*, *p*, *cresc.*, *pizz.*, and *dim.*. The eleventh staff includes *1 pizz.*, *Epp*, and *p*. The twelfth staff includes *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *2*.

Alto.

arco pizz 2 arco F pizz 4 arco

p *ff* *p*

cresc. *sf*

p *cresc.* *sf* *dim.* 2 *Con fuoco.*

f *p* *ff*

6 H. 1 *dim.* *f*

1 1 1 *sf* *sf*

I *f* *dim.*

f *pp*

cresc. *sf* *p* 1

1 10 K *pp*

fp *f*

sf *sf* *sf*

Alto.

3

sf *sf* *sf* *L* *poco più lento* *p* *sf*

cresc. *sf* *sf* *pp* **1** **M**

pp *poco più animato* **1**

p *cresc.*

f *p* *cresc.* *pizz.* *dim.* *p*

pp **N** *arco*

1 **2** **3** **4** **5** **6** **7** **O.** *pp* **3** *pizz.*

1 **3** **1** *P* *arco* *pp*

sf *fp* *pizz.* *arco* *poco meno vivo* *poco rit.* *cresc.* *ff*

R *pizz.* *segue* **3** *a tempo* *arco* *p*

S *sf* *dim.* *pp* *ff*

Alto.

II.

Andante. 8 Violon

p *f*

f *p* *p*

pp *B* *meno vivo*

cresc. *sf*

sf *p* *cresc. poco rit. a piacere* *a tempo* *p dim. pp* 7

C *pp* *cresc.*

f *ff* *dim.*

D *pp* *espressivo* *pp*

pizz. *p* *3* *arco* *pp* *pp* *pizz.*

arco *p* *pp* *pp* 4

Alto.

5

E

F *poco Fagitato*

G $\frac{4}{4}$ *cresc.*

H *ff* *dim.* *p* *p*

I *cresc.* *ff* *sf*

K *sf* *sf* *f* *dim.* *p* *pp*

L *p* *poco a poco riten. dim.* *a tempo* *pp*

M $\frac{2}{2}$ *espressivo* *con Sordini* *cresc.*

dim. *pp* *pp* *pizz.*

Alto.

III.

Allegro con fuoco.

ff sf
 sf ff p p cresc. sf
 sf ff p
 f
 ff p
 cresc. sf pp
 C ff p cresc.
 1 p cresc. ff
 4 D mf sf cresc. ff 5
 E Solo p sf
 Solo p sf
 pp pp poco meno vivo. p
 3 cresc. 2 4 4 4 a tempo 2 G sf

Alto.

7

Musical score for Alto, page 7. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sf', 'pp', 'p', 'f', 'ff', 'cresc.', 'pizz.', 'arco', 'H', 'K', 'L', 'M', 'N', and 'O'. The music is written in a single system across the page.

Alto.

IV.

Moderato.
Piano

pp

pp

cresc. sf sf p1 dim. 2 3 4 pp

5 6 7 8 9

cresc. B f p dolce

sf sf p pp

espressivo p pizz. 1 arco

pizz. 1 arco sf mf C cresc.

5 Viol. p p cresc. pp

2 sf dim. D pp 1 2 3

4 5 pizz. arco riten.

Alto.

9

Musical score for Alto, measures 1-12. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics and articulations, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ppressivo* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections labeled E, F, G, H, I, and K. Section E (measures 1-4) includes a *ppressivo* marking. Section F (measures 5-8) includes a *cresc.* marking. Section G (measures 9-12) includes a *ff* marking. Section H (measures 13-16) includes a *cresc.* marking. Section I (measures 17-20) includes a *ff* marking. Section K (measures 21-24) includes a *ff* marking. The score also includes various articulations such as slurs, accents, and phrasing slurs.

Alto.

The musical score for the Alto part consists of ten staves. The first staff begins with a *pizz.* instruction and includes first and second endings, marked with *1* and *2*, and a *L* (ritardando) marking. Dynamics include *p*, *pp*, and *sf*. The second staff features a first ending, an *arco* instruction, a *cresc.* marking, and a *M 3* marking. Dynamics include *sf* and *p*. The third staff includes a *sf* marking, a *p* marking, and a *2* marking. The fourth staff includes a *cresc.* marking, a *pp* marking, a *1* marking, an *N* marking, a *p* marking, and a *cresc.* marking. The fifth staff includes a *f* marking and a *p* marking. The sixth staff begins with an *O* marking and includes a *crescendo* marking. The seventh staff includes a *f cresc.* marking, a *ff* marking, and a *P* marking. The eighth staff includes an *R* marking and a *sf* marking. The ninth staff includes a *ff* marking, a *poco allargando* marking, and a *a tempo* marking. Dynamics include *sf* and *sf*. The tenth staff includes a *sf* marking and a *sf* marking.